

Installation#26

Keiko Nishimura
"31 eyes"

Qubik
Kunst und Kommunikation

Keiko Nishimura studierte in Japan an der Aichi Prefecture University Fine Arts and Music, und zeigt in ihrer Installation "31 eyes" ihre persönliche Sichtweise und Interpretation zeitgenössischer japanischer Malerei. Sie lebt und arbeitet in Japan / Kyoto.

Artists Statement:

"In all kinds of human senses, a power of sense of sight represents more than 80%. That is to say the sense of sight is the most influential sense. However when people enjoy a film, they cannot find a structure that a film is made up from a lot of consecutive pictures. Daily life is running like a film and it is rare people can realize that there is a deep and long moment in daily life. Painting has a unique potential to let people use more time for looking something special away from daily life. This factor of painting always aroused my interest and through my works I always chase one and only pregnant image. I use some difference figures on one paint. They are completely separated and out of context. At the same time they overlap each other and they depend on each other. Do I paint fire works and bat or landscape with a fire works? Do the boys exist only for wolfs? Do I paint the beige color of background for pink cobweb? I wonder who 6 boys are... People who see my works will wander between clear and unclear as well I do."

Kontakt:

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