

# Installation#20

“who’s speaking”

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**Qubik**  
Kunst und Kommunikation

Die aus Bulgarien stammende Künstlerin zeigt ihre großformatigen transparenten druckgrafischen Arbeiten im Rahmen der Qubik-Space Show zum Thema Identitäten:

## BOX

The box – a female symbol, which is interpreted as an image of the subconscious and the maternal body always keeps a secret. In the box is enclosed and separated from the world what is precious, fragile and dangerous.

The bottom of the box where the hope is left, is the subconscious with all its unexpected possibilities – excessive, disruptive or positive, but irrational if they are left to themselves. Paul Diel connects this symbol with the exaltation of the imagination, which invests in the unknown; hidden in the case, all the wealth of our desires and sees into it the illusive possibility to fulfill them – the source of so many troubles.

## FACE

Nowhere anybody has seen his own face straight away, which can be known solely with the help of a mirror or mirage. Therefore, the face is not for its own, it is for the other person, it is for the GOD, it is the speechless speech. This is the liveliest, the most sensitive part, which we, voluntary or not, show to the other person. That’s why, as Max Pikar says, a person dares to see a face with some thrill, because it is here first of all to be seen by GOD. To look at a human face is all the same as to want to control the GOD.

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