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studio:
 Mellergasse 4, Raum 0-19+17
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Ausbildung/Education/Residencies:

1970 born in Lower Austria
 1984-1989 School of Electronical Engineering, WN, AT
 2002-2008 University of Applied Arts, Vienna Austria
 2006 National College Art and Design, Dublin, Ireland
 2009-2011 MA Fine Art, Royal College of Art London, UK

Artist in Residency & Research:
 2009 RMIT University, Melbourne, Australia
 2014 ÖKKV Örnköldsvik, Sweden
 2016 R.Steiner Schule Mauer, Vienna, Austria
 2018 Art at Wharepuke, New Zealand
 2018 Visiting Artist, University of Sunderland, UK

founder of the screen print studio:
www.quintscreenprint.com

kurzes Statement, d

Wegerers Arbeitsschwerpunkt basiert auf einer medien-reflexiven Auseinandersetzung mit kulturellen und historischen Wahrnehmungen von Bildern und Daten sowie dem Verschränken visueller Medien. Ausgangspunkt sind soziokulturelle Themen, collagiert aus Zeitungsausschnitten und Statistiken, die er seit einigen Jahren sammelt. Michael arbeitet mit erweiterten Verfahren der Druckgrafik und Installationen. Zusätzlich zur Ausstellungstätigkeit widmet es sich auch der Gestaltung von Glas- und Fassadenelementen im Rahmen von Kunst am Bau Projekten.

Wegerer ist seit 2008 Mitglied des Künstlerhauses in Wien und war: 2009 Artist in Residence an der RMIT University in Melbourne Australien, 2014 Artist in Residence in Örnköldsvik ÖKKV Schweden, 2018 Artist in Residence in der Wharepuke Gallery in Neuseeland und 2018 Visiting Artist an der University of Sunderland in England.

Er lebt und arbeitet in Wien und Niederösterreich, AT.

brief statement, e

Wegerer's work is based on a media-reflexive examination of cultural and historical perceptions of images and data as well as the interweaving of visual media. The starting point are socio-cultural themes, collaged from newspaper cut-outs and statistics that he has been collecting for several years. Michael works with extended methods of printmaking and installations. In addition to his exhibition activities, he also dedicates himself to the design of glass and façade elements within the framework of architecture art projects.

Wegerer has been a member of the Künstlerhaus in Vienna since 2008 and was: 2009 Artist in Residence at RMIT University in Melbourne Australia, 2014 Artist in Residence in Örnköldsvik ÖKKV Sweden, 2018 Artist in Residence at Wharepuke Gallery in New Zealand and 2018 Visiting Artist at the University of Sunderland in England.

He lives and works in Vienna and Lower Austria, Austria.

Forschung / Research Projects

2018-19 Project title: "Quint SP - Innovative methods for screen printing and digital printing on glass for architecture, art and design", within the creative_project funding of the Vienna Business Agency, AUSTRIA

Auszeichnungen / Awards / Stipendien

2021 Ankauf Kunstwerke, Land Niederösterreich, Lower Austria, AUSTRIA
 2018 Vienna Business Agency, Creative Project - Award, AUSTRIA
 2018 1st. Prize, Int. Print Award, Wharepuke Gallery, NEW ZEALAND
 2018 Wissenschaftsförderung, Gebäudesoftskills, Lower Austria, AUSTRIA
 2018 Projektförderung BKA, Gebäudesoftskills, AUSTRIA
 2018 Ankauf Kunstwerke, Land Niederösterreich, Lower Austria, AUSTRIA
 2018 Projektförderung Land NOE, Projekt NEW ZEALAND
 2016 Projektförderung Land NOE, Piano Sublimation, Linz, AUSTRIA
 2015 Projektförderung Land NOE & Malmö, SWEDEN
 2014 Stipendium AIR Krems, Austria / ÖKKV SWEDEN
 2013 Woyty Wimmer Preis, Künstlerhaus, Vienna, AUSTRIA
 2013 Ankauf Land Niederösterreich, Lower Austria, AUSTRIA
 2011 Projektförderung Land Noe & BMUKK / Impact7, AUSTALIA
 2011 Sheila Sloss Memorial Award, PMC London UNITED KINGDOM
 2009 Förderpreis für Bildende Kunst der Stadt Wr. Neustadt, AUSTRIA
 2009 Stipendium AIR Krems, Austria / Melbourne, AUSTRALIA
 2009 Ankauf Landesmuseum/Artothek NÖ, AUSTRIA

cont..Auszeichnungen / Awards / Stipendien

2008 Ankauf des BMUKK, AUSTRIA
 2008 Förderpreis des Landes NÖ, AUSTRIA
 2008 Otto Prutscher Fonds, AUSTRIA
 2007 EmanuelSofie Fonds-Stipendium, AUSTRIA
 2007 Vivatis-Anerkennungspreis, Vienna, AUSTRIA
 2006 Debutnale-06 (Siegervideo), IFKE Linz, AUSTRIA

Teaching / Academic Experience

2020-2023 External Assessor, BA Print Department,
 NCAD University, Dublin, IRELAND
 since 2017 Lecturer, Printmaking, dieGraphische
 - Kolleg, Vienna, AUSTRIA

2018 Guest Lecturer, Printmaking/Sculpture, Webster
 University St. Louis-Vienna, USA/AT
 2017 Lecturer, Printmaking, Int. Summer Academy,
 Salzburg, AUSTRIA
 2016 Lecturer, Printmaking, Int. Summer Academy,
 Salzburg, AUSTRIA
 2016 Guest Lecturer, Webster University & Kunsthochschule,
 Vienna, AUSTRIA
 2014/15 Lecturer, Surface&Interior Design - Kolleg, HTL
 Spengergasse, Vienna, AUSTRIA
 2011 Visiting Lecturer, Shanghai University, CHINA
 2011 Visiting Lecturer, Wimbledon College of Art,
 London, UNITED KINGDOM
 2010 Visiting Lecturer, Metropolitan University
 Manchester, UNITED KINGDOM
 2009 Visiting Lecturer, RMIT University Melbourne,
 AUSTRALIA

Vorträge / Artist Talks

2019 Artist Talk, AIL Angewandte Innovation Lab,
 Vienna, AUSTRIA (in conversation with Prof. Christine
 Schwaiger)
 2019 Artist Talk, ViennaArtBookFair#1, University of
 Applied Arts, Vienna; AUSTRIA (in conversation with
 Christine Humpl-Mazegger)
 2018 Artist Talk, University of Sunderland, ceramic
 department, Sunderland, UNITED KINGDOM
 2018 Artist Talk, Wharepuke Gallery, NEW ZEALAND
 2017 Artist Talk, Künstlerhaus, Vienna, AUSTRIA (curator
 tour with Maria Holter and Birgit Zinner)
 2017 Artist Talk, Galerie Blaugelbe Zwettl, AUSTRIA
 (interview with Dr. Leo Hemetsberger)
 2017 Artist Talk, In conversation, Bildraum01, Vienna,
 AUSTRIA (conversation with Jo Stockham RCA, JUUN,
 Barbara Höller, presented by Boris Manner)
 2017 Artist Talk, Printmaking Department, University of
 Applied Arts Vienna, AUSTRIA
 2016 Artist Talk, IWK/Umdruck, Druckwerk, Vienna,
 AUSTRIA (presented by Renata Darabant)
 2015 Artist Talk, Gallery Rostrum, Malmö, SWEDEN
 (conversation with Magdolna Szabó, Artist)

2014 Artist Talk, ACF, London, UK (conversation with
 Erwin K. Bauer, Anthony Burrill and Michael Wegerer,
 presented by Maria C. Holter)

Ausstellungsverzeichnis / Exhibitionsgeplant / projected:

2022 "Vitreous Layers", Margret Bilger Gallery,
 Stift Schlierbach, Upper Austria, AUSTRIA

2021 Impact11-Printmaking, Duo-Show & Artist Talk,
 Hong Kong, CHINA

2022 duo exhibition (Eva Maria Raab), Ausstellungs-
 brücke Noe, St. Pölten, AUSTRIA

Einzelausstellungen / Solo Exhibitions

2021 "SOLO - at the printing talbe", Viadukt Screen
 Prints Gallery, Vienna, AUSTRIA
 2020 "Grafik", Kunst im Traklhaus, Ausstellung im ehem.
 Hödlmoser Atelier, Salzburg, AUSTRIA
 2019 "Quint Print: Glas", book-presentation & show,
 AIL, Vienna, AUSTRIA
 2019 "Blue glasses with a mirror effect" (with
 Małgorzata Wielek-Mandrela, curated by Paweł
 Mendrek), Galeria StrefArt, Tychy, POLAND
 2018 "Light Traces of Geometry", Wharepuke Gallery,
 Keri Keri, NEW ZEALAND
 2018 "418: I'm a Teapot", Loft8 Galerie, Vienna, AUSTRIA
 2018 "In Situ- in the studio", curated by Maria C. Holter,
 Vienna, AUSTRIA
 2017 "BeLICHTung", NK Galerie, Wr. Neutadt, AUSTRIA
 2017 "Licht", Blau Gelbe Galerie, Zwettl, AUSTRIA
 2017 "Bouncing Borders", Bildraum01, Vienna, AUSTRIA
 2016 "Piano Sublimation #3", (coll. JUUN), Brucknerhaus
 Linz, AUSTRIA
 2016 "Maze&Monsters", Künstlerhaus, Vienna, AUSTRIA
 2015 "L.M.G.T.F.Y.", Galleri Rostrum, Malmö, SWEDEN
 2014 "FIGURES", Kunstraum-KIS, Vienna, AUSTRIA
 2014 "Ljus och Språk", Lokomotiv Gallery, Örnköldsvik,
 SWEDEN
 2014 "Piano Sublimation #2"(coll. JUUN), Porgy&Bess,
 Vienna, AUSTRIA
 2013 "Piano Sublimation #1"(coll. JUUN), Künstlerhaus,
 Vienna, AUSTRIA
 2012 "Gradual Amalgamation", ArtOthek, Kunstmeile
 Krems, AUSTRIA
 2011 "You make me feel mighty real", Haus der Kunst,
 Baden, AUSTRIA
 2011 "In Black Dust" (Final Show), Royal College of Art,
 London, UNITED KINGDOM
 2009 "Planta Baja", Ingráfica Festival, Cuenca, ESPANA
 2009 "Translab", RMIT University, Melbourne, AUSTRALIA
 2009 "Open Source", Kunstraum Arcade, Mödling,
 AUSTRIA

Messebeteiligungen / Art Fairs

2021 Art Fair - Parallel Vienna, Solo M.Seif Galerie,
 Vienna, Austria

2020 E/AB Fair 2020 NYC, (Viadukt), New York, USA
 2020 Art Fair - Parallel 1 (kuratiert von M.Holter), Vienna
 2020 Art Fair - Parallel 2 (mit Kurt Spitaler), Vienna
 2020 Art Fair - SIAF (Galerie M.Seif), Salzburg, AT

cont..Artist Talks

2012 Artist Talk, Printmaking Department, University of Applied Arts Vienna, AUSTRIA
 2011 Speaker, Impact7 Conference, Monash University, Melbourne, AUSTRALIA (Panel with Scott Betz, Liz Ingram and Michael Wegerer, Chair: Rebecca Beardmore)
 2009 Artist Talk, Ingráfica, international Print Festival, Cuenca, SPAIN
 2009 Artist Talk, Charles Darwin University, Alice Springs, AUSTRALIA
 2009 Artist Talk, RMIT University, Melbourne, AUSTRALIA

Publikationen / Publications (Books/Film)

2021 "Gebäudesoftskills, Praxis – Wissenschaft – Kunst" (book), editors: Pia Anna Buxbaum Elisabeth Oberzaucher, Michael Wegerer, publisher: IBO Verlag, Wien (ISBN 978-3-900403-51-5)

2019 "Michael Wegerer - Quint Print:Glas" (Book), Editor: Quint Screen Print, Publisher: Qubik Kunst und Kommunikation
 ISBN: 978-3-9504751-5-9

2016 "Michael Wegerer - BOUNCING BORDERS" (Monografie/Book), Editor: Boris Manner, Derek Besant, Universität für Angewandte Kunst Vienna
 Publisher: DE GRUYTER
 ISBN 978-3-11-048543-1

2016 "Piano Sublimation" (Publication/Book), Michael Wegerer & JUUN, Publisher: Künstlerhaus, Vienna, AT
 ISBN 978-3-900354-55-8

2016 "Michael Wegerer - Maze & Monsters" (Publication/Catalogue) Publisher: Künstlerhaus, Vienna, AT
 ISBN 978-3-900354-54-1

2014 "Counting on Fingers" (Essay/Magazine)
 Text: Derek Besant, Publisher: Printmaking Today UK
 Vol23 No3 Autumn 2014, London UK

2014 "Weil Kunst entsteht - Wirk(stätt)en in Niederösterreich"; (Buch), Publisher: Residenzverlag, Author: Theresia Hauenfels, Fotographer: Markus Rössle
 ISBN: 9783701733491

2014 "The Negligent Eye", (Publication/Catalogue)
 The Bluecoat Gallery and Royal College of Art London,
 Text: Jo Stockham, Publisher: the Bluecoat UK

2014 "4muerz2beat14"; (Catalogue) Kunsthaus Mürz; Leopold Kogler, Gerhard Kaiser, Manfred Wakolbinger, Michael Wegerer & JUUN
 Text: Hartwig Knack; Publisher: Steinverlag, AT
 ISBN 978-3-901392-41-2

2013 "Zeitlose Zeichen - Gegenwartskunst in Referenz zu Otto Neurath"; (Catalogue & DVD) Authors: Karl M Slavik und Charlotte Dörre, Curators: Maria C. Holter und Barbara Höller; Publisher: Künstlerhaus Vienna, AT

cont..Ausstellungen / Exhibitions

2019 ViennaArtBookFair#1 (Quint Screen Print), Vienna, Austria
 2019 SIAF Salzburg Int. Fair Art (Galerie M.Seif), Salzburg, Austria
 2019 Art Fair - Art Vienna (Loft8 Gallery), Hofburg, Vienna, Austria
 2019 Art Fair - Art Austria (Loft8 Gallery), PALAIS Liechtenstein, Vienna, Austria
 2018 Art Fair - Perchtoldsdorf (p.contemporary Gallery), Austria
 2018 Art Fair - PARALLEL (Kunstraum Retz), Vienna, Austria
 2018 Supermarket Art Fair, Stockholm, Sweden

Gruppenausstellungen / Group Exhibitions

2021 "Screen on paper 2" online exhibition, Megalo, AUSTRALIA
 2020 "Art of staying home", Bibliothekca Alexandria, EGYPT
 2020 "Screen on paper" online exhibition, Megalo, AUSTRALIA
 2020 "genie&gender", KV Baden, Baden AT
 2020 "Fake&Fragement", Sehnsaal, Vienna, AT
 2019 "anniversary", Flat1, Vienna, AT
 2019 "36th Austrian Graphic Art Comp.", TAXISPALAIS, Innsbruck, AT

2018 "geometric stories", ecoart, Palais NOE, Vienna, AT
 2018 Novosibirsk Triennial at State Art Museum, Russia
 2018 "Novosibirsk Triennial at State Art Museum, Russia
 2018 "Structures5", St. George's School Art Gallery, Köln, DE
 2018 "Strukturen5", KV artP, Perchtoldsdorf, AT
 2018 "CODES", foryouandyourcostumers, Vienna, AT
 2018 "Attr_action", Kunstraum Retz, AT
 2018 "MESH", Rostrum Gallery, Malmö, Sweden

2017 "5th Int. Open Print Show", Art at Wharepuke, New Zealand
 2017 "Druckgrafik, die Druckgraphik", Atelier Salzamt, Linz, AT
 2017 KV Gallery Baden, AT
 2017 "in transition", periscope, Salzburg AT
 2017 "Das bessere Leben", Künstlerhaus 05, Vienna, AT

2016 "Das Abenteuer Wirklichkeit", Forum Frohner, Krems, AT
 2016 "Mission to Mars", Flat1, Vienna, AT
 2016 "Phänomen", basement, Vienna AT
 2016 "Akte A-Z" periscope, Salzburg AT
 2016 KV Baden Gallery, Baden, AT
 2016 8th Intern. Print Biennial Douro, PORTUGAL
 2016 "fünfzehn", DOK Center, St Pölten AT

2015 "LOOP", (mit B.Höller AT, S.Betz USA), Künstlerhaus, AT
 2015 2nd Global Print Douro, PORTUGAL
 2015 "Sphere", University of Tennessee, Knoxville, USA
 2015 "DisOrder, Public Art, BAHNHOF-Baden, AT

2014 "Tell me what you want" (mit D.Peeva), Künstlerhaus, AT
 2014 "Time(less)Signs", ACFL, London UK
 2014 "Fluxus" (kuratiert von L.Pusch), Vienna Contemporary, AT
 2014 "235/100", Gallery ACEcka Zrenjanin, SERBIA
 2014 "Hocker Stuhl Sessel", Traklhaus, Salzburg, AT
 2014 "Unbounded", Mingyuan Art Museum, Shanghai, CHINA
 2014 "The Negligent Eye", The Bluecoat, Liverpool, UK
 2014 Fab Gallery, Alberta, CANADA
 2014 "Clusterwolke" (mit Barbara Höller), Ursulinenhof Linz, AT
 2014 "Critical Mass", Little Art Parlour Gallery, Novi Sad, SERBIA
 2014 "Salonely", Embassy Gallery, Edinburgh, SCOTLAND
 2014 KunsthausMürz(mit M.Wakolbinger, G.Kaiser, L.Kogler), AT
 2014 "Critical Mass" Fundación'ace, Buenos Aires, ARGENTINA

2013 "Mobiliar im Blickfeld", Stadt Galerie, Waidhofen/Ybbs, AT
 2013 "Zeichung Zeichnung", Künstlerhaus, Vienna AT
 2013 "In.Print.Out", Print-triennial, Künstlerhaus, Vienna, AT
 2013 "Post Occupancy", art.P, Perchtoldsdorf, AT

cont..Publikationen / Publications

2013 "Künstlerinnen im Industrieviertel"; (Book)
 Authors: Elisabeth Voggeneder, Robert Zahornicky,
 Publisher: Steinverlag, AT

2011 "Future Works - A publication of prospective art-works", (Book) Publisher: Royal College of Art, London, UK

2010 "Critical Mass" Printmaking beyond the Edge;
 (Book) Autor: Richard Noyce
 Publisher: A&C Black Publishers Limited London, UK

Öffentliche Aufträge / Public Commissions

2021 projected:

Kunst am Bau, Glasfassaden-Gestaltung,
Auftraggeber: R. Steiner Schule Wien Mauer, Vienna , AT
Architekten: Dietrich | Untertrifaller Architekten ZT GmbH
und Andi Breuss

2021

Book Design, Gebäudesoftskills, Kooperation mit der
Donau Universität Krems, Elisabeth Oberzaucher und
Archicolor Vienna, AT

2018

Kunstwerk - Interiour Design, Gestaltung des Schaurau-
 mes der Ing. Franz Jahn Ges.m.b.H, Wiener Neustadt, AT

2017

Kunst am Bau, geladener Wettbewerb (Entwurf),
 Johannes Kepler Universität Linz und Architekturbüro
 Lorenz Vienna, AT

2015

Glas Design, Fenster der orthodoxen Kirche Hl. Georg in
 Wien, Kooperation mit der Fa. Geyling,
 Vienna, AT

2013

Book Design, Gestaltungsbeitrag für den
 Jahresbericht der RZB
 Kooperation zw. Raiffeisen Zentralbank Österreich AG,
 Designbüro Ogilvy & Mather und University of Appl. Arts,
 Vienna, AT

Sammlungen / Public Collections

Collection of the State Art Museum Novosibirsk, RUSSIA
 Collection of the Mingyuan Art Museum, Shanghai, CHINA
 RSC Royal Shakespeare Company, Stratford-Upon-Avon, UK
 Sammlung Landesmuseum Niederösterreich, AUSTRIA
 Artothek des Landes NOE, Krems Stein, AUSTRIA
 Artothek des Bundes, Collection of Contemporary Art, AUSTRIA
 RMIT University, Melbourne, AUSTRALIA
 Ursula Blickle Videoarchiv / Belvedere / 21er Haus, Vienna, AUSTRIA

Sammlungen / Private Collections:

Sammlung H.R. Scheffer, Ex-Libris Collection, AUSTRIA
 Sammlung Leopold Kogler, AUSTRIA
 Sammlung Rudolf Steiner Schule Wien Mauer, AUSTRIA
 Sammlung fouryouandyourcustomers, Vienna, AUSTRIA

cont..Gruppenausstellungen / Group Exhibitions

2013 "New Memories", KV Galerie Baden ,AT
 2013 "Gemischter Satz", Stadt Museum St. Pölten, AT
 2013 "Critical Mass Portfolio", SGCI, Milwaukee, USA

2012 "Otto Neurath, Zeit(lose)zeichen", KünstlerhausVienna, AT
 2012 "klein (small sized sculptures)", DOK NOE, AT
 2012 "Sarajevo-Transit", SCCA, Sarajevo, Bosnia-Herzegovina
 2012 "Abra Kadaver", dieAusstellungsstrasse, Vienna, AT

2011 "Central Print Exchange Exhibition", Shanghai, CHINA
 2011 "Beyond the Screen", 12 Star Gallery, London, UK
 2011 "Folio", RSC Shakespeare Project, London UK
 2011 "Expanded Painting", VisarteM54, Basel Switzerland
 2011 "Paradise", Anna Pappas Gallery, Melbourne Australia

2010 "4moreYears", Hockney Gallery, London UK
 2010 "RCA Secret", Royal College of Art, London UK
 2010 8e Triennale de Chamaières Mondial, AMMAC, France
 2010 "Consequences", Parfitt Gallery, London UK
 2010 "Multiple Matters", Künstlerhaus, Vienna Austria
 2010 "CMYOK", Southwark Park Gallery, London UK

2009 "From a Matrix", Ljubjana, Slovenia
 2009 Int. Print Triennale, Krakow, Poland
 2009 "Technik und Kunst", Kellergalerie, Vienna
 2009 "Druckort:Wien", Nationalgalerie Sofia, Bulgarien

2008 "Multiple Spaces", Qubik, Karmeliterkriche Wr.Neustadt
 2008 "Sommer Dialog", Educult Museumsquartier, Vienna Austria
 2008 "Skulptur", Kahnweilerpreis, Rockenhausen, Germany
 2008 "Reset" (mit Gerhard Kaiser), NoeGalerie Bad Fischau, AT
 2008 "Displayed" (Diplom), Uni. Ang. Kunst, Vienna Austria

2007 "Baghdad in love" (Symposium), WUK, Vienna Austria
 2007 "Triangel", Schloß Bentlage Rheine, Germany
 2007 "Print", Graphik-Triennale, Künstlerhaus, Vienna Austria
 2007 "Essence07", MAK, Museum of Applied Arts, Vienna Austria
 2007 "Maximize the Minimum", Kunsthalle, Vienna Austria
 2007 "MaximoRamos", Concello de Ferrol, Espana
 2007 "Holz & Papier", Galerie Feuerwerk, Fügen/Tirol Austria
 2007 "fünffach", PricewaterhouseCoopers, Vienna Austria

2006 Ursula Blickle Videopreis, Kunsthalle,Videolounge, Vienna
 2006 "Debutnale06", VideoAward, IFKE, Linz Austria
 2006 "Installation#7", Qubik Space, Wr.Neustadt Austria
 2006 "Kunst im Raum", KV Favoriten, Vienna Austria
 2006 "Essence06", MAK, Museum of Applied Arts, Vienna Austria

2005 "Installation#1", Qubik Space, Wr.Neustadt Austria
 2005 "Essence05", MAK, Museum of Applied Arts, Vienna Austria
 2005 Ausstellung, Kunstakademie Münster, Germany
 2005 Robert Schmitt Print Award, Kleine Galerie, Vienna Austria

2004 "Figurama 04", Brünn, Znaim, Cech-Republik
 2004 "Aqua forte", Kleine Galerie, Vienna Austria
 2004 "Sechs aus Drei", Mc Kinsey, Vienna Austria

2003 "Figurama03", Wien-Brünn-Prag-Mainz, AT/CZ/D