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 Mellerergasse 4, Raum O-19  
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#### Ausbildung/Education/Residencies:

1970 born in Lower Austria  
 1984-1989 School of Electrical Engineering  
 2002-2008 University of Applied Arts Vienna  
 2006 National College Art and Design, Dublin Irland  
 2009-2011 MA Fine Art, Royal College of Art London, UK

2009 Artist in Residence, RMIT University Melbourne, Australia  
 2014 Artist in Residence, ÖKKV Örnköldsvik, Sweden  
 2016 Artist in Residence, Rudolf Steiner Schule Mauer, AT  
 2018 Artist in Residence, Art at Wharepuke, NZ  
 2018 Visiting Artist, University of Sunderland, UK

screen print studio - web site: [www.quintstudio.at](http://www.quintstudio.at)

#### CV Deutsch (kurz)

Michael Wegerer, geboren 1970, lebt und arbeitet als freischaffender Künstler in Wien. Seit 2003 ist Wegerer in zahlreichen nationalen und internationalen Ausstellungen vertreten. 2008 schloss Wegerer sein Studium der Bildenden und Medialen Kunst, an der Universität für Angewandte Kunst, mit Auszeichnung ab. Nach dem Masterstudium in Fine Art Printmaking am Royal College of Art in London, lehrte Wegerer als Gastlektor an der RMIT University, Monash University, Charles Darwin University in Australien, der Manchester University und am Wimbledon College of Arts in London. Wegerer ist seit 2008 Mitglied des Wiener Künstlerhauses, war 2009 Artist in Residence an der RMIT University in Melbourne Australien, 2014 in Örnköldsvik, ÖKKV Schweden und 2018 Artist in Residency Wharepuke Gallery in Neuseeland. 2018 Visiting Artist an der University of Sunderland in England.

#### CV English (written)

Michael Wegerer was born in Austria and studied there, first in Electronic Engineering and subsequently in Art and Design, graduating in 2008 (Fine Arts and Media Art) at the University of Applied Arts Vienna. From 2009 he was undertaking a postgraduate Master in Fine Art Printmaking at the Royal College of Art in London and graduated in summer 2011. He is member of the Wiener Künstlerhaus, has exhibited widely in Europe and internationally and has been awarded a number of prizes.

In summer 2009 Michael was invited as Artist in Residence at RMIT University Melbourne Australia and the last years as Guest Lecturer at Monash University Melbourne, Charles Darwin University Australia, at Metropolitan University Manchester UK and at Wimbledon College of Arts in London. In Summer 2014 he was Artist in Residence at ÖKKV in Örnköldsvik in Sweden. 2018 Artist in Residence at Wharepuke Gallery in New Zealand and Visiting Artist at the University of Sunderland in the UK.

#### Auszeichnungen / Awards / Stipendien

2018 Wirtschaftsagentur Wien, Creative Project -Förderung, AUSTRIA  
 2018 1st. Prize, Int. Print Award, Wharepuke Gallery, NEW ZEALAND  
 2018 Wissenschaftsförderung Land NOE, GSK, Lower Austria, AT  
 2018 Projektförderung BKA, Gebäudesoftskills, AUSTRIA  
 2018 Ankauf Kunstwerke, Land Niederösterreich, Lower Austria, AT  
 2018 Projektförderung Land NOE / Projekt NEW ZEALAND

2016 Projektförderung Land NOE / Piano Sublimation, Linz, AUSTRIA  
 2015 Projektförderung Land NOE & Malmö, SWEDEN  
 2014 Stipendium AIR Krems, Austria / ÖKKV SWEDEN  
 2013 Woyty Wimmer Preis, Künstlerhaus, Vienna, AUSTRIA  
 2013 Ankauf Land Niederösterreich, Lower Austria, AUSTRIA  
 2011 Projektförderung Land Noe & BMUKK / Impact7, AUSTRIA  
 2011 Sheila Sloss Memorial Award, PMC London UNITED KINGDOM  
 2009 Förderpreis für Bildende Kunst der Stadt Wr. Neustadt, AT  
 2009 Stipendium AIR Krems, Austria / Melbourne, AUSTRALIA  
 2009 Ankauf Landesmuseum/Artothek NÖ, AUSTRIA  
 2008 Ankauf des BMUKK, AUSTRIA  
 2008 Förderpreis des Landes NÖ, AUSTRIA  
 2008 Otto Prutscher Fonds, AUSTRIA  
 2007 EmanuelSofie Fonds-Stipendium, AUSTRIA  
 2007 Vivatis-Anerkennungspreis, Vienna, AUSTRIA  
 2006 Debutnale-06 (Siegervideo), IFKE Linz, AUSTRIA

#### Vorträge / Artist Talks / Teaching

2018 Artist Talk, University of Sunderland, UNITED KINGDOM  
 2018 Artist Talk, Wharepuke Gallery, NEW ZEALAND  
 2018 Guest Lecturer, Webster University St. Louis, USA/AT

2017 Artist Talk, Bildraum01, Wien, AUSTRIA  
 2017- Lecturer, Printmaking, dieGraphische, Vienna, AUSTRIA  
 2017 Artist Talk, Künstlerhaus, Vienna, AT (curator tour with Maria

#### Einzelausstellungen / Solo Exhibitions

2018 "Light Traces of Geometry", Wharepuke Gallery, New Zealand  
 2018 "418: I'm a Teapot", Loft8 Galerie, Vienna, Austria  
 2018 "In Situ - in the studio", curated by Maria Holter, Vienna, AT

2017 "BeLICHTung", NK Galerie, WN, AT  
 2017 "Licht", Galerie Zwettl, AT  
 2017 "Bouncing Borders", Bildraum01, Vienna, AT  
 2016 "Piano Sublimation #3", (coll. JUUN), Brucknerhaus Linz, AT  
 2016 "Maze&Monsters", Waldorf Mauer & Künstlerhaus Vienna, AT  
 2015 "L.M.G.T.F.Y.", Galleri Rostrum, Malmö, SWEDEN  
 2014 "FIGURES", Kunstraum-KIS, Vienna, AT  
 2014 "Ljus och Språk", Lokomotiv, Örnköldsvik, SWEDEN  
 2014 "Piano Sublimation #2" (coll. JUUN), Porgy&Bess, AT  
 2013 "Piano Sublimation #1" (coll. JUUN), Künstlerhaus Vienna, AT  
 2012 "Gradual Amalgamation", ArtOthek, Kunstmeile Krems, AT  
 2011 "You make me feel mighty real", Haus der Kunst, Baden AT  
 2011 "In Black Dust" (Final Show), RCA, London UK  
 2009 "Planta Baja", Ingráfica, Cuenca, ESPANA  
 2009 "Translab", RMIT University, Melbourne AUSTRALIA  
 2009 "Open Source", Kunstraum Arcade, Mödling, Austria

#### Messebeteiligungen/ Art Fairs

2018 Art Fair Perchtoldsdorf, p.contemporary Gallery, Austria  
 2018 Parallel, Art Fair, Vienna, Austria  
 2018 Supermarket Art Fair, Stockholm, Sweden

#### Gruppenausstellungen / Group Exhibitions

2018 "geometric stories", ecoart, Palais NOE, Vienna, AT  
 2018 Novosibirsk Triennial at State Art Museum, Russia  
 2018 "Printabilities", St. George's School Art Gallery, Köln, DE  
 2018 "Strukturen5", KV artP, Perchtoldsdorf, AT  
 2018 "CODES", foryouandyourcostumers, Vienna, AT

cont..Vorträge / Artist Talks

Holter and Birgit Zinner)  
2017 Artist Talk, Galerie Blaugelbe Zwettl, AT (interview with Dr. Leo Hemetsberger)  
2017 Artist Talk, In conversation, Bildraum01, Vienna, AT (conversation with Jo Stockham, JUUN, Barbara Höller, presented by Boris Manner)  
2017 Artist Talk, University of Applied Arts Vienna, AT

2016 /17 Lecturer, Summer Academy, Salzburg, AUSTRIA  
2016 Artist Talk, IWK/Umdruck, Druckwerk, Vienna, AT (presented by Renata Darabant)  
2016 Guest Lecturer, Webster University & Kunstschule, Vienna, AT

2015 Artist Talk, Gallery Rostrum, Malmö, Sweden (conversation with Magdolna Szabó)  
2014-15 Lecturer, Print and Interior Design, Spengergasse, Vienna, AT  
2014 Artist Talk, ACF, London, UK (conversation with Erwin K. Bauer, Anthony Burrill and Michael Wegerer, presented by Maria Holter)

2012 Artist Talk, University of Applied Arts Vienna, AUSTRIA  
2011 Visiting Lecturer, Shanghai University, CHINA  
2011 Speaker, Impact7 Conference, Monash University, Melbourne, AUSTRALIA (Panel with Scott Betz, Liz Ingram and Michael Wegerer, Chair: Rebecca Beardmore)  
2011 Guest Lecturer, Wimbledon College of Art London, UK  
2010 Guest Lecturer, Metropolitan University Manchester, UK

2009 Artist Talk, Ingráfica, int. Print Festival, Cuenca, SPAIN  
2009 Guest Lecturer, RMIT University Melbourne, AUSTRALIA  
2009 Artist Talk, Charles Darwin University, Alice Springs, AU

Publikationen (Bücher/Filme) / Publications (Books/Film)

2016 "Michael Wegerer - BOUNCING BORDERS"  
(Monografie/Book), Editor: Boris Manner, Derek Besant, Universität für Angewandte Kunst Vienna  
Publisher: DE GRUYTER  
ISBN 978-3-11-048543-1

2016 "Piano Sublimation" (Publication/Book),  
Michael Wegerer & JUUN, Publisher: Künstlerhaus, Vienna, AT  
ISBN 978-3-900354-55-8

2016 "Michael Wegerer - Maze & Monsters"  
(Publication/Catalogue) Publisher: Künstlerhaus, Vienna, AT  
ISBN 978-3-900354-54-1

2014 "Counting on Fingers" (Essay/Magazine)  
Text: Derek Besant, Publisher: Printmaking Today UK  
Vol23 No3 Autumn 2014, London UK

2014 "Weil Kunst entsteht - Wirk(stätt)en in Niederösterreich"; (Buch),  
Publisher: Residenzverlag, Author: Theresia Hauenfels, Fotografer:  
Markus Rössle (ISBN: 9783701733491)

2014 "The Negligent Eye", (Publication/Catalogue)  
The Bluecoat Gallery and Royal College of Art London,  
Text: Jo Stockham, Publisher: the Bluecoat UK

2014 "4muerz2beat14"; (Catalogue) Kunsthaus Mürz;  
Leopold Kogler, Gerhard Kaiser, Manfred Wakolbinger, Michael Wegerer & JUUN  
Text: Hartwig Knack; Publisher: Steinverlag AT  
ISBN 978-3-901392-41-2

2013 "Zeitlose Zeichen - Gegenwartskunst in Referenz zu Otto Neurath"; (Catalogue & DVD) Authors: Karl M Slavik und Charlotte Dörre,  
Curators: Maria C Holter und Barbara Höller  
Publisher: Künstlerhaus Vienna, AT

2013 "Künstlerinnen im Industrieviertel"; (Book)  
Authors: Elisabeth Voggeneder, Robert Zahornicky,  
Publisher: Steinverlag, AT

cont..Gruppenausstellungen / Group Exhibitions

2018 "Attr\_action", Kunstraum Retz, AT  
2018 "MESH", Rostrum Gallery, Malmö, Sweden

2017 "5th Int. Open Print Show", Art at Wharepuke, New Zealand  
2017 "Druckgrafik, die Druckgraphik", Atelier Salzamt, Linz, AT  
2017 K V Gallery Baden, AT  
2017 "in transition", periscope, Salzburg AT  
2017 "Das bessere Leben", Künstlerhaus 05, Vienna, AT

2016 "Das Abenteuer Wirklichkeit", Forum Frohner, Krems, AT  
2016 "Mission to Mars", Flat1, Vienna, AT  
2016 "Phänomen", basement, Vienna AT  
2016 "Akte A-Z" periscope, Salzburg AT  
2016 KV Baden Gallery, Baden, AT  
2016 8th Intern. Print Biennial Douro, PORTUGAL  
2016 "fünfzehn", DOK Center, St Pölten AT

2015 "LOOP", (mit B.Höller AT, S.Betz USA), Künstlerhaus, AT  
2015 2nd Global Print Douro, PORTUGAL  
2015 "Sphere", University of Tennessee, Knoxville, USA  
2015 "DisOrder, Public Art, BAHNHOF-Baden, AT

2014 "Tell me what you want" (mit D.Peeva), Künstlerhaus, AT  
2014 "Time(less)Signs", ACFL, London UK  
2014 "Fluxus" (kuratiert von L.Pusch), Vienna Contemporary, AT  
2014 "235/100", Gallery ACEcka Zrenjanin, SERBIA  
2014 "Hocker Stuhl Sessel", Traklhaus, Salzburg, AT  
2014 "Unbounded", Mingyuan Art Museum, Shanghai, CHINA  
2014 "The Negligent Eye", The Bluecoat, Liverpool, UK  
2014 Fab Gallery, Alberta, CANADA  
2014 "Clusterwolke" (mit Barbara Höller), Ursulinenhof Linz, AT  
2014 "Critical Mass", Little Art Parlour Gallery, Novi Sad, SERBIA  
2014 "Salonely", Embassy Gallery, Edinburgh, SCOTLAND  
2014 KunsthausMürz(mit M.Wakolbinger, G.Kaiser, L.Kogler), AT  
2014 "Critical Mass" Fundación ace, Buenos Aires, ARGENTINA

2013 "Mobiliar im Blickfeld", Stadt Galerie, Waidhofen/Ybbs, AT  
2013 "Zeichung Zeichung", Künstlerhaus, Vienna AT  
2013 "In.Print.Out", Print-triennial, Künstlerhaus, Vienna, AT  
2013 "Post Occupancy", art.P, Perchtoldsdorf, AT  
2013 "New Memories", KV Galerie Baden ,AT  
2013 "Gemischter Satz", Stadt Museum St. Pölten, AT  
2013 "Critical Mass Portfolio", SGCI, Milwaukee, USA

2012 "Otto Neurath, Zeit(lose)zeichen", KünstlerhausVienna, AT  
2012 "klein (small sized sculptures)", DOK NOE, AT  
2012 "Sarajevo-Transit", SCCA, Sarajevo, Bosnia-Herzegovina  
2012 "Abra Kadaver", dieAusstellungsstrasse, Vienna, AT

2011 "Central Print Exchange Exhibition", Shanghai, CHINA  
2011 "Beyond the Screen", 12 Star Gallery, London, UK  
2011 "Folio", RSC Shakespeare Project, London UK  
2011 "Expanded Painting", VisarteM54, Basel Switzerland  
2011 "Paradise", Anna Pappas Gallery, Melbourne Australia

2010 "4moreYears", Hockney Gallery, London UK  
2010 "RCA Secret", Royal College of Art, London UK  
2010 8e Triennale de Chamaières Mondial, AMMAC, France  
2010 "Consequences", Parfitt Gallery, London UK  
2010 "Multiple Matters", Künstlerhaus, Vienna Austria  
2010 "CMYOK", Southwark Park Gallery, London UK

2009 "From a Matrix", Ljubjana, Slovenia  
2009 Int. Print Triennale, Krakow, Poland  
2009 "Technik und Kunst", Kellergalerie, Vienna  
2009 "Druckort:Wien", Nationalgalerie Sofia, Bulgarien

2008 "Multiple Spaces", Qubik, Karmeliterkriche Wr.Neustadt  
2008 "Sommer Dialog", Educult Museumsquartier, Vienna Austria  
2008 "Skulptur", Kahnweilerpreis, Rockenhausen, Germany  
2008 "Reset" (mit Gerhard Kaiser), NoeGalerie Bad Fischau, AT  
2008 "Displayed" (Diplom), Uni. Ang. Kunst, Vienna Austria

2011 "Future Works - A publication of prospective artworks",  
(Book) Publisher: Royal College of Art, London, UK

2010 "Critical Mass" Printmaking beyond the Edge; (Book)  
Autor: Richard Noyce  
Publisher: A&C Black Publishers Limited London, UK

#### Öffentliche Aufträge / Public Commissions

2019 projected: *Book Design, Gebäude Soft Skills, Kooperation mit der Donau Universität Krems und Archicolor Vienna, AT*

2019 projected: *Kunst am Bau, Glasfassaden-Gestaltung, Rudolf Steiner Schule Wien Mauer, Vienna, AT*

2018 Kunstwerk - Interiour Design, Gestaltung des Schauraumes der Ing. Franz Jahn Ges.m.b.H, Wiener Neustadt, AT

2017 Kunst am Bau, geladener Wettbewerb (Entwurf), Johannes Kepler Universität Linz und Architekturbüro Lorenz Vienna, AT

2015 Glas Design, Fenster der orthodoxen Kirche Hl Georg in Wien, Kooperation mit der Fa. Geyling, Vienna, AT

2013 Book Design, Gestaltungsbeitrag für den Jahresbericht RZB  
Kooperation zw. Raiffeisen Zentralbank Österreich AG,  
Designbüro Ogilvy & Mather und University of Appl. Arts, Vienna, AT

#### Sammlungen / Public Collections

Collection of the State Art Museum Novosibirsk, RUSSIA  
Collection of the Mingyuan Art Museum, Shanghai, CHINA  
RSC Royal Shakespeare Company, Stratford-Upon-Avon, UK  
Sammlung Landesmuseum Niederösterreich, AUSTRIA  
Artothek des Landes NOE, Krems Stein, AUSTRIA  
Artothek des Bundes, Collection of Contemporary Art, AUSTRIA  
RMIT University, Melbourne, AUSTRALIA  
Ursula Blickle Videoarchiv / Belvedere / 21erHaus, Vienna, AT  
Sammlung H.R. Scheffer, Ex-Libris Collection, AUSTRIA  
Sammlung Leopold Kogler, AUSTRIA  
Sammlung Rudolf Steiner Schule Wien Mauer, AUSTRIA  
Sammlung fouryouandyourcostumers, Vienna, AUSTRIA

#### cont.Gruppenausstellungen / Group Exhibitions

2007 "Baghdad in love" (Symposium), WUK, Vienna Austria  
2007 "Triangel", Schloß Bentlage Rheine, Germany  
2007 "Print", Graphik-Triennale, Künstlerhaus, Vienna Austria  
2007 "Essence07", MAK, Museum of Applied Arts, Vienna Austria  
2007 "Maximize the Minimum", Kunsthalle, Vienna Austria  
2007 "MaximoRamos", Concello de Ferrol, Espana  
2007 "Holz & Papier", Galerie Feuerwerk, Fügen/Tirol Austria  
2007 "fünfach", PricewaterhouseCoopers, Vienna Austria

2006 Ursula Blickle Videopreis, Kunsthalle, Videolounge, Vienna  
2006 "Debutnale06", VideoAward, IFKE, Linz Austria  
2006 "Installation#7", Qubik Space, Wr. Neustadt Austria  
2006 "Kunst im Raum", KV Favoriten, Vienna Austria  
2006 "Essence06", MAK, Museum of Applied Arts, Vienna Austria

2005 "Installation#1", Qubik Space, Wr. Neustadt Austria  
2005 "Essence05", MAK, Museum of Applied Arts, Vienna Austria  
2005 Ausstellung, Kunstakademie Münster, Germany  
2005 Robert Schmitt Print Award, Kleine Galerie, Vienna Austria

2004 "Figurama 04", Brünn, Znaim, Cech-Republik  
2004 "Aqua forte", Kleine Galerie, Vienna Austria  
2004 "Sechs aus Drei", Mc Kinsey, Vienna Austria

2003 "Figurama03", Wien-Brünn-Prag-Mainz, AT/CZ/D