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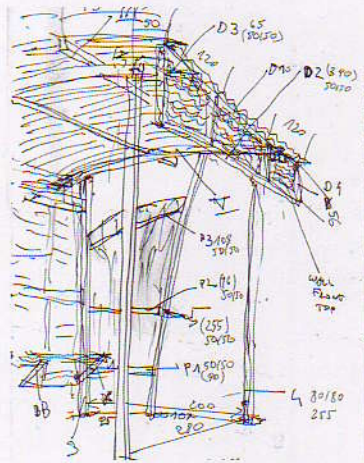
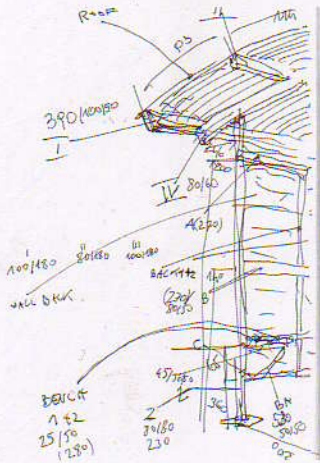
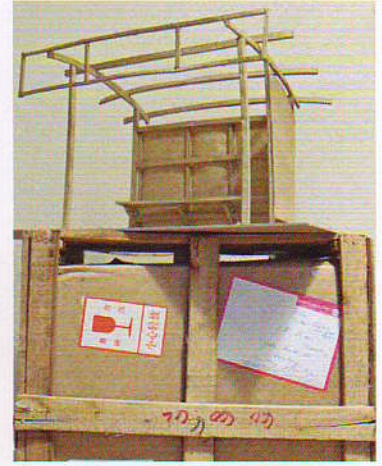
**matters**  
Grafische Konzepte



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Grafische Konzepte

künstlerhaus 2010



DesertBUSStop  
2010

Papierskulptur  
(Siebdruck auf  
Packpapier,  
Grundfläche auf  
Spanplatte montiert)  
paper sculpture  
(screenprint on  
wrapping paper,  
mounted on chipboard)  
270x390x300cm

Bus stops are the places where we get on, offering a point for delivery and a place of surety, Michael Wegerer encountered a bus stop within a desert community in the north of Australia, a transit station; a space that embodied waiting. Wegerer wrapped the bus stop in plastic cling film and using black marker pens carefully traced all lines within the structure, including graffiti. The tracing became a pattern for the reconstruction of the bus stop, a shelter made in paper as a life size model, a fragile residue and a proposition. Wegerer's impulse in making this work appears to be centered on incongruity, the impossibility of a bus shelter standing alone in the northern Australian desert, capturing the parallelisms and convergences between land, shelter, ownership and reality. He recognizes that all visitors to this bus stop will see it differently and that the various visions associated with this work filtered through the Australian perspective are as complex as any language. This delicate paper work is not a permanent construction and will cease to exist after a time. Wegerer's bus stop is a momentary and residual echo, and a thoughtful ghost.

Peter Westwood,  
(Artist, writer and curator based in Melbourne)

# Multiple Matters

7.5. – 13.6.2010  
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Kern Arctic Volumen weiß, matt, 170 g/m<sup>2</sup>

Umschlag Arctic Volumen weiß, matt, 300 g/m<sup>2</sup>

das Papier wurde von Europapier zur Verfügung gestellt.

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## Umschlag

Klaus Staeck

Dürer-Hase, 1987, Offsetdruck Plakat, 64 x 60 cm

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